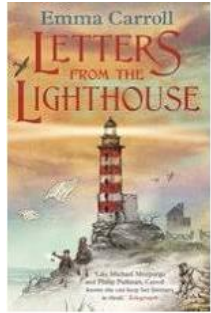
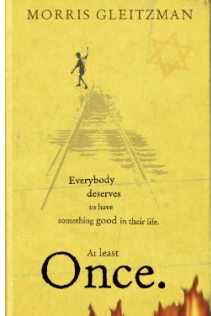

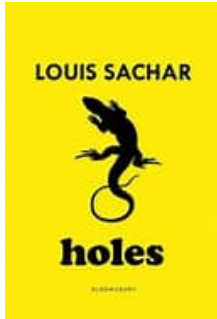

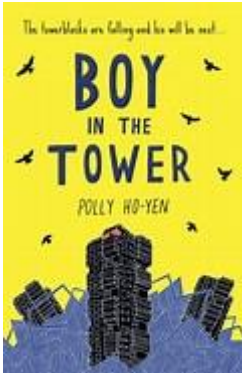
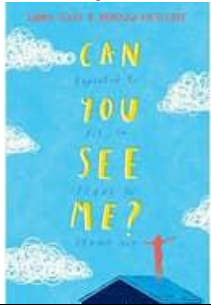
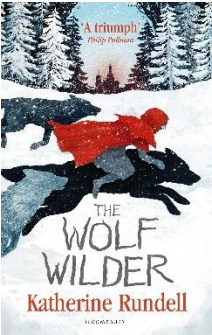




# Skegness Junior Academy – Long Term Plan Year 6



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Academy Theme</b>	<b>Time Travellers</b>	<b>Above and Beyond</b>	<b>Telling Tales</b>	<b>A World Apart</b>	<b>Blue Planet</b>	<b>This is Me</b>
<b>Y6 Focus</b>	<b>WW2</b>	<b>Refugees</b>	<b>Traditional Tales</b>	<b>Fantasy</b>	<b>Global Warming</b>	<b>This is Me (Transition)</b>
<b>Wow Events</b>	WW2 Curriculum Day Visit National Holocaust Centre Lifewise Centre Visit Emma Carroll Author Visit  <i>See MTP for further information</i>	Author visit Elizabeth Laird Pantomime-whole school Enterprise DT Christmas Project for RNLI Ex-South African International and Wasps Rugby Union star - George Fouche Workshops  <i>See MTP for further information</i>	Prokick Fundraising Football Event  <i>See MTP for further information</i>	Shakespeare Drama Workshop  <i>See MTP for further information</i>	Silent Protest inspired by Greta Thunberg on the school field Greenpeace Charity Speaker  <i>See MTP for further information</i>	Year 6 Performance and Graduation at Skegness Embassy Festival on the field Ullswater Outward Bound Residential  <i>See MTP for further information</i>
<b>Picture Books - English</b>	Erika's Story <b>Ruth Zee</b>  My Secret War Diary <b>Marcia Williams</b>	Rose Blanch <b>Christophe Gallaz</b>  The Harmonica <b>Tony Johnston</b>	Grimm Tales <b>Philip Pulman</b>  The Man Who Walked Between the Towers <b>Mordcai Gerstein</b>	The Wonder Garden <b>Kristjana S. Williams</b>  Charles Darwin's On The Origin of Species	A Shakespeare Story  Way Home <b>Libby Hathorn</b>	The Wolves in the Walls <b>Neil Gaiman</b>  Match Box Diary <b>Paul Fleischman</b>
<b>Novels GR</b>	Letters from the Lighthouse <b>Emma Carroll</b>    Once <b>Morris Gleitzman</b>  	When the Sky Falls <b>Phil Earle</b>    The Unforgotten Coat <b>Frank Cottrell Boyce</b>  	Holes <b>Louis Sachar</b>    Cloud Busting <b>Malorie Blackman</b>  	Darwin's Dragons <b>Lindsay Galvin</b>    The Highwayman <b>Alfred Noyes</b>  	Boy in the Tower <b>Polly Ho-Yen</b>    Can You See Me? <b>Libby Scott</b>  	The Wolf Wilder <b>Katherine Rundell</b>    Skellig <b>David Almond</b>  
<b>Film</b>	<b>Goodnight Mr. Tom</b> <b>Narnia (Blitz Scene)</b> Beyond the Lines <b>Literacy Shed</b>		The Guardian Advert - The Three Little Pigs			Literacy Shed – Alma

<b>Non Fiction</b>	Tail End Charlie <b>Mick Manning</b> Jet The Rescue Dog <b>David Long</b>	Who are Refugees and Migrants? What Makes People Leave their Homes? And Other Big Questions <b>Michael Rosen</b>	The Singing Bones <b>Shaun Tan</b>		Underwater Under Earth <b>Aleksandra Mizielinska and Daniel Mizielinski</b> Greta Thunberg Speeches	You Are Awesome <b>Matthew Syed</b> Biographies
<b>Poetry/Play</b>	Flannan Isle <b>Wilfrid Wilson Gibson</b> In Flanders Field <b>John McCrae</b> We'll Meet Again <b>Vera Lynn</b>	Refugee <b>Brian Bilston</b>	<i>(Visiting Poet in all Year Groups)</i>	<b>Midsummer Nights Dream - William Shakespeare</b> (Writing Spells/Claire Workshop)	The Moment <b>Margaret Atwood</b> Tyger <b>William Blake</b>	<i>Performance Poetry (Whole School)</i>
<b>English Text Types:</b> Write to Entertain Write to Explain Write to Inform Write to Discuss	<i>Writing to inform:</i>  <i>Recount in the form of a diary</i>  <i>Writing to entertain:</i>  <i>Historical narrative - setting description</i>	<i>Writing to Entertain: Narrative</i> <b>Rose Blanche</b>  <i>Writing to Inform: Informal Letter</i> <b>Harmonica</b>	Non-Chronological report-Switchzoo  Setting and character description-Harry Potter  Newspaper Report – Guardian Advent (Three Little Pigs)	Diary entry-Midsummer Night's Dream Extended Narrative -The Hobbit (Shift in formality/Dialogue)	Persuasive Letter – Formal/Informal Non-Chronological report	Poetry Biographies
<b>Maths</b>	Place Value Multiplication and Division Fractions	Fractions, Decimals and Percentages Calculations Area and Perimeter (addition and multiplication) Statistics (mean)  PiXL reds week  <i>Intervention to address PiXL gaps from testing</i>	Calculations Perimeter and Area Ratio and Proportion Algebra Decimals  PiXL reds week  <i>Intervention to address PiXL gaps from testing</i>	Fractions, decimals and percentages Calculations Volume Measurement and Shape Statistics (Pie Charts and Line Graphs)  PiXL reds week  <i>Intervention to address PiXL gaps from testing</i>	PiXL reds – explicit teaching Calculations Fractions, decimals, percentages	<b>Arithmetic Focus (AFL)</b> - Calculation - FDP  <b>Problem Solving:</b> Transition Maths Project – Consolidation of Y6 skills
<b>Science</b>  <b>Working scientifically throughout every term.</b>	<b>Light</b>  <b>Key Scientists:</b>  Thomas Young Sir David Brewster Jean-Bernard-Leon Foucault	<b>Electricity</b>  <b>Key Scientists:</b>  Thomas Edison Benjamin Franklin Charles Augustine Coulomb Alessandro Volta Andre-Marie Ampere	<b>Evolution and Inheritance</b>  <b>Key Scientists:</b>  Charles Darwin Rosalind Franklin Jane Goodall Alfred Russel Wallace  <b>Possible careers/jobs:</b>	<b>Classification (Living things and their Habitats)</b>  <b>Key Scientists:</b>  Carl Linnaeus Evelyn Cheesman Sir Hans Sloane Gilbert White	<b>Animals including Humans</b>  <b>Key Scientist:</b>  Dorothy Hodgkin Marie M Daly Charles Drew Alexander Fleming Edward Jenner William Harvey  <b>Possible careers/jobs:</b>	<b>Animals including Humans</b>  <b>Key Scientist:</b>  Dorothy Hodgkin Marie M Daly Charles Drew Alexander Fleming Edward Jenner William Harvey  <b>Possible careers/jobs:</b>
<b>History</b>	<b>WW2 (British History)</b>  <i>History Week – Focus on Trade (Substantive Concept)</i>  Blitz <b>Newspaper Report</b>	<b>WW2 (British History)</b>	<b>Crime and Punishment</b>	<b>Baghdad</b>		<b>Myans and Local History – Lincolnshire</b>
<b>Geography</b>		Why does population change? <a href="https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/why-does-population-change/">https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/why-does-population-change/</a>			<b>How locations are changing and the reasons why. How are oceans</b>	<b>Fieldwork – Outdoor learning (DS)</b>  Can I carry out an independent fieldwork enquiry?



# Skegness Junior Academy – Long Term Plan Year 6



		Non-chronological report			<p>impacted by global warming? Link to Skegness Wind Turbines.</p> <p>Where does our energy come from?  <a href="https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/where-does-our-energy-come-from/">https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/where-does-our-energy-come-from/</a></p> <p>Explanation</p> <p>Volcanoes</p> <p>Key personality - A study of Sir David Attenborough</p>	<p><a href="https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/can-i-carry-out-an-independent-fieldwork-enquiry/">https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/can-i-carry-out-an-independent-fieldwork-enquiry/</a></p> <p>At the end:          Discussion – formal writing debate for lessons outside.</p>
Religious Education	<p>Christianity – Do you have to believe in God to be good?</p> <p>Judaism (Rose Blanche)</p>	Christianity - Do you have to believe in God to be good?	Life Journey – Hinduism/Islam Living – How do Muslims show they belong?	Life Journey – Hinduism/Islam Living - How do Hindus show they belong?	Life Journey – Christianity Living How do Christians show they belong?	Life Journey – Christianity Living How do Christians show they belong?
Art	Ellen Lanyon	Norman Foster	Alexander McQueen	Making Money in the Arts	Making Money in the Arts	
DT	<p>I can design and build a structure inspired by Sol LeWitt</p> <p>Model Spitfires</p>		Gothic/Frankenstein Masks	Generate, develop and model and communicate ideas through discussion, annotated sketches, cross-sectional and exploded diagram, prototype and pattern pieces.		Plan the order of their work, choosing appropriate materials, tools and techniques. Suggest alternative methods of making if the first attempts fail. Confidently select appropriate tools, materials, components and techniques and use them.
PSHE	PSHE Association Health and Wellbeing	PSHE Association Health and Wellbeing Protected Characteristics	PSHE Association Relationships	PSHE Association Relationships	PSHE Association Living in the Wider World	PSHE Association Living ujin the Wider World
French	Basic Sentences Greetings	Basic Sentences around animals	Clothes and Appearance	Presentation about France with a focus on Paris.	Express an opinion on my studies of French life and culture.	Writing Paragraphs to summarise year
E-Safety	Managing online information	Online Bullying	Self image and identify	Online relationships	Online Reputation	Copyright and ownership
Computing	Communication and collaboration	Variables in games	Privacy and security	3D Modelling	Health, wellbeing and lifestyle	Web page creation
Music	Music Project – The evolution of Music – Music from a different era (musical timelines with Peter and the Wolf)	Music Project – Film Music (Traditional Christmas Music)	Music Project – Song Writing	Music Project – Composition based on Wizard of Oz	Introduction to spreadsheets	Music Project – Musical Genres from around the World
				Bastille Pompeii Performance	Bastille Pompeii Performance	End of Year 6 Production

<b>Physical Education</b>	<b>Invasion Games</b> <b>OAA</b>	<b>Gymnastics</b> <b>Invasion Games</b>	<b>Gymnastics</b>	<b>Circuits</b> <b>Ball games</b>	<b>Multi-Skills</b>	<b>Dance</b> <b>Ball games</b>