



# Skegness Junior Academy – Long Term Plan Year 6 2023/24



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Academy Theme</b>	<b>Time Travellers</b>	<b>Above and Beyond</b>	<b>Telling Tales</b>	<b>A World Apart</b>	<b>Blue Planet</b>	<b>This is Me</b>
<b>Y6 Focus</b>	<b>WW2</b>	<b>Refugees</b>	<b>Traditional Tales</b>	<b>Fantasy</b>	<b>Global Warming</b>	<b>This is Me (Transition)</b>
<b>Wow Events</b>	WW2 Curriculum Day Visit National Holocaust Centre Lifewise Centre Visit Emma Carroll Author Visit  <i>See MTP for further information</i>	Author visit Elizabeth Laird Pantomime-whole school Enterprise DT Christmas Project for RNLI Ex-South African International and Wasps Rugby Union star - George Fouche Workshops  <i>See MTP for further information</i>	Prokick Fundraising Football Event  <i>See MTP for further information</i>	Shakespeare Drama Workshop  <i>See MTP for further information</i>	Silent Protest inspired by Greta Thunberg on the school field Greenpeace Charity Speaker  <i>See MTP for further information</i>	Year 6 Performance and Graduation at Skegness Embassy Festival on the field Ullswater Outward Bound Residential  <i>See MTP for further information</i>
<b>Picture Books</b>	Erika's Story <b>Ruth Zee</b>  My Secret War Diary <b>Marcia Williams</b>	Rose Blanch <b>Christophe Gallaz</b> The Harmonica <b>Tony Johnston</b> A Story Like the Wind The Arrival <b>Shaun Tan</b> The Day War Came <b>Nicola Davies</b> The Journey <b>Francesca Sanna</b> Illegal <b>Eoin Colfer</b>	The True Story of the 3 Little Pigs! <b>Jon Scieszka</b> The Princess' Blanket <b>Carol Ann Duffy</b>	Farther <b>Grahame Baker-Smith (Spelling Y6 Links)</b> Tuesday <b>David Wiesner</b> Flotsome <b>David Wiesner</b>	Flood <b>Alvaro F. Villa</b> The Dam <b>David Almod</b> Varmints <b>Helen Ward</b> The Whale <b>Ethan and Vita Murrow</b>	Pansy Boy <b>Paul Hartfleet</b> Match Box Diary <b>Paul Fleischman</b>
<b>Novels GR</b>	Letters from the Lighthouse <b>Emma Carroll</b>  Once <b>Morris Gleitzman</b>	The Boy At the Back of the Class <b>Onjali Q. Rauf</b>  Welcome to Nowhere <b>Elizabeth Laird</b>	The Thief who Sang Storms <b>Sophie Anderson</b>  Hansel and Gretel <b>Neil Gaiman</b>	The Hobbit <b>J. R. R. Tolkien</b>  A Midsummer Nights Dream <b>Shakespeare</b>	Floodland <b>Marcus Sedgwick</b>	Wonder <b>R. J. Palacio</b>
	 	 	 	 		
<b>R 4 P</b>	When We Were Warriors <b>Emma Carroll</b> D-Day Dog <b>Tom Palmer</b>	The Unforgotten Coat <b>Frank Cottrell Boyce</b> Shadow <b>Michael Morpurgo</b>	Frankenstein <b>Mary Shelley</b>	Skellig <b>David Almond</b> Cog Heart <b>Peter Bunzl</b> Hugo <b>Brian Selznick</b>	The Last Wild <b>Piers Torday</b> The Extraordinary Colours of Auden Dare <b>Zillah Bethell</b>	The Miraculous Journey of Edward Tulane <b>Kate DiCamillo</b>

	When Hitler Stole Pink Rabbit <b>Judith Kerr</b>			Bright Storm <b>Vashti Hardy</b>		
<b>Film</b>	<b>Goodnight Mr. Tom Narnia (Blitz Scene)</b> Beyond the Lines <b>Literacy Shed</b>	The Boy in the Striped Pyjamas	The Guardian Advert - The Three Little Pigs	Hugo The Hobbit Tuesday	Varmints Short Film David Attenborough Clips	Wonder
<b>Non Fiction</b>	Tail End Charlie <b>Mick Manning</b> Jet The Rescue Dog <b>David Long</b>	Who are Refugees and Migrants? What Makes People Leave their Homes? And Other Big Questions <b>Michael Rosen</b>	The Singing Bones <b>Shaun Tan</b>		Underwater Under Earth <b>Aleksandra Mizielinska and Daniel Mizielinski</b> Greta Thunberg Speeches	You Are Awesome <b>Matthew Syed</b> Biographies
<b>Poetry/Play</b>	Flannan Isle <b>Wilfrid Wilson Gibson</b> In Flanders Field <b>John McCrae</b> We'll Meet Again <b>Vera Lynn</b>	Refugee <b>Brian Bilston</b>	<i>(Visiting Poet in all Year Groups)</i>	<b>Midsummer Nights Dream - William Shakespeare</b> (Writing Spells/Claire Workshop)	The Moment <b>Margaret Atwood</b> Tyger <b>William Blake</b>	<b>Performance Poetry (Whole School)</b>
<b>English Text Types:</b> Write to Entertain Write to Explain Write to Inform Write to Discuss	<i>Writing to Inform:</i> <i>Audience:</i> Diary of an Evacuee  <i>Writing to Inform:</i> Newspaper Report – The Blitz <i>Audience: British Public 1940</i>  Blitz (GMT and Narnia) setting description	<i>Writing to Inform:</i> <i>Audience:</i> Narrative-Rose Blanche  <i>Writing to Entertain:</i> <i>Audience:</i> Letter-Leo's Journey	Non-Chronological report-Switchzoo  Setting and character description-Harry Potter  Newspaper Report – Guardian Advent (Three Little Pigs)	Diary entry-Midsummer Night's Dream Extended Narrative -The Hobbit (Shift in formality/Dialogue)	Persuasive Letter – Formal/Informal Non-Chronological report	Poetry Biographies
<b>Pobble 365</b>	The Trench - <a href="http://www.pobble365.com/the-trench">http://www.pobble365.com/the-trench</a>	Journey at Sunrise - <a href="http://www.pobble365.com/journey-at-sunrise">http://www.pobble365.com/journey-at-sunrise</a>	Rumpelstiltskin - <a href="http://www.pobble365.com/rumpelstiltskin">http://www.pobble365.com/rumpelstiltskin</a> Lost - <a href="http://www.pobble365.com/lost">http://www.pobble365.com/lost</a>	2799 - <a href="http://www.pobble365.com/2799-2">http://www.pobble365.com/2799-2</a> The Mirror in the Attic (Magic) - <a href="http://www.pobble365.com/the-mirror-in-the-attic">http://www.pobble365.com/the-mirror-in-the-attic</a> Small Folk - <a href="http://www.pobble365.com/small-folk">http://www.pobble365.com/small-folk</a>	Stranded - <a href="http://www.pobble365.com/stranded">http://www.pobble365.com/stranded</a> Breaking Down - <a href="http://www.pobble365.com/breaking-down">http://www.pobble365.com/breaking-down</a> Winter is Coming - <a href="http://www.pobble365.com/winter-is-coming">http://www.pobble365.com/winter-is-coming</a> Half Life - <a href="http://www.pobble365.com/half-life">http://www.pobble365.com/half-life</a>	Wonder - <a href="http://www.pobble365.com/wonder-anti-bullying">http://www.pobble365.com/wonder-anti-bullying</a>
<b>Maths</b>	Place Value Multiplication and Division Fractions	Fractions, Decimals and Percentages Calculations Area and Perimeter (addition and multiplication) Statistics (mean)  <i>Intervention to address PiXL gaps from testing</i>	Measurement (time, length and capacity)  Geometry – shape, position and direction  Algebra  <i>Intervention to address PiXL gaps from testing</i>	Fractions, decimals and percentages Calculations Volume Measurement and Shape Statistics (Pie Charts and Line Graphs)  PiXL reds week  <i>Intervention to address PiXL gaps from testing</i>	PiXL reds – explicit teaching Calculations Fractions, decimals, percentages	<b>Arithmetic Focus (AfL)</b> - Calculation - FDP  <b>Problem Solving:</b> Transition Maths Project – Consolidation of Y6 skills
<b>Science</b>  <b>Working scientifically throughout every term.</b>	<b>Light</b>  <b>Key Scientists:</b>  Thomas Young Sir David Brewster Jean-Bernard-Leon Foucault	<b>Electricity</b>  <b>Key Scientists:</b>  Thomas Edison Benjamin Franklin Charles Augustine Coulomb Alessandro Volta Andre-Marie Ampere	<b>Evolution and Inheritance</b>  <b>Key Scientists:</b>  Charles Darwin Rosalind Franklin Jane Goodall Alfred Russel Wallace	<b>Classification (Living things and their Habitats)</b>  <b>Key Scientists:</b>  Carl Linnaeus Evelyn Cheesman Sir Hans Sloane Gilbert White	<b>Animals including Humans</b>  <b>Key Scientist:</b>  Dorothy Hodgkin Marie M Daly Charles Drew Alexander Fleming Edward Jenner William Harvey	



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History	<b>WW2 (British History)</b> <i>History Week – Focus on Trade (Substantive Concept)</i>  Blitz <b>Newspaper Report</b>	<b>WW2 (British History)</b>	<b>Crime and Punishment</b>	<b>Baghdad</b>		<b>Myans and Local History – Lincolnshire</b>
Geography		Why does population change? <a href="https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/why-does-population-change/">https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/why-does-population-change/</a>  <b>Non-chronological report</b>			<b>How locations are changing and the reasons why. How are oceans impacted by global warming? Link to Skegness Wind Turbines.</b>  Where does our energy come from? <a href="https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/where-does-our-energy-come-from/">https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/where-does-our-energy-come-from/</a>  <b>Explanation</b>  <b>Volcanoes</b>  <b>Key personality</b> - A study of Sir David Attenborough	<b>Fieldwork – Outdoor learning (DS)</b>  Can I carry out an independent fieldwork enquiry?  <a href="https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/can-i-carry-out-an-independent-fieldwork-enquiry/">https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/can-i-carry-out-an-independent-fieldwork-enquiry/</a>  <b>At the end:</b> <b>Discussion – formal writing debate for lessons outside.</b>
Religious Education	Christianity – Do you have to believe in God to be good?  Judaism (Rose Blanche)	<b>Christianity - Do you have to believe in God to be good?</b>	<b>Life Journey – Hinduism/Islam Living – How do Muslims show they belong?</b>	<b>Life Journey – Hinduism/Islam Living - How do Hindus show they belong?</b>	<b>Life Journey – Christianity Living How do Christians show they belong?</b>	<b>Life Journey – Christianity Living How do Christians show they belong?</b>
Art	<b>Year A: Formal Elements</b> Line - Alexander Calder  <b>Year B: Making Money in the Arts</b>  Ellen Lanyon – Fine Artist	<b>Year A: Formal Elements</b> Shape – Sol LeWitt Form – Antony Gormley  <b>Year B: Making Money in the Arts</b>  Ellen Lanyon – Fine Artist	<b>Year A: Formal Elements</b> Pattern & Tone – MC Escher  <b>Year B: Making Money in the Arts</b> Norman Foster - Architect	<b>Year A: Formal Elements</b> Texture – Annie Albers  <b>Year B: Making Money in the Arts</b> Norman Foster - Architect	<b>Year A: Formal Elements</b> Colour – Yayoi Kusama  <b>Year B: Making Money in the Arts</b> Alexander McQueen - Designer	<b>Year A: Formal Elements</b> Composition – Wassily Kandinsky  <b>Year B: Making Money in the Arts</b> Alexander McQueen - Designer
DT	<b>Food</b> Celebrating culture and seasonality.  Carrot cookies	<b>Electrical Systems. More complex switches and circuits.</b> Creating a range of different circuits.	<b>Frames. Frame Structures.</b> Traditional Tales – shoe box scene from story.  <b>Mechanical Systems. Pulleys or Gears.</b>  <b>DT Day</b> – working K'Nex chainsaw based on Woodcutter in story.	<b>Electrical Systems. Monitoring and control.</b>	<b>Structures. Frame Structures.</b> Blue Planet – sculpture out of used plastic.	<b>Mechanical Systems. Cams.</b>
PSHE	PSHE Association Health and Wellbeing	PSHE Association Health and Wellbeing Protected Characteristics	PSHE Association Relationships	PSHE Association Relationships	PSHE Association Living in the Wider World	PSHE Association Living ujin the Wider World

<b>French</b>	<b>Basic Sentences Greetings</b>	<b>Basic Sentences around animals</b>	<b>Clothes and Appearance</b>	<b>Presentation about France with a focus on Paris.</b>	<b>Express an opinion on my studies of French life and culture.</b>	<b>Writing Paragraphs to summarise year</b>
<b>E-Safety</b>	<b>Managing online information</b>	<b>Online Bullying</b>	<b>Self image and identify Privacy and security</b>	<b>Online relationships</b>	<b>Online Reputation Health, wellbeing and lifestyle</b>	<b>Copyright and ownership</b>
<b>Computing</b>	<b>Communication and collaboration</b>	<b>Variables in games</b>	<b>3D Modelling</b>	<b>Sensing movement</b>	<b>Introduction to spreadsheets</b>	<b>Web page creation</b>
<b>Music</b>	<b>Music Project – The evolution of Music – Music from a different era (musical timelines with Peter and the Wolf)</b>	<b>Music Project – Film Music (Traditional Christmas Music)</b>	<b>Music Project – Song Writing</b>	<b>Music Project – Composition based on Wizard of Oz Bastille Pompeii Performance</b>	<b>Music Project – Notation (Blue Planet themed song) Bastille Pompeii Performance</b>	<b>Music Project – Musical Genres from around the World End of Year 6 Production</b>
<b>Physical Education</b>	<b>Invasion Games OAA</b>	<b>Gymnastics Invasion Games</b>	<b>Gymnastics</b>	<b>Circuits Ball games</b>	<b>Multi-Skills</b>	<b>Dance Ball games</b>