



## Skegness Junior Academy – Long Term Plan Year 3



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Academy Theme</b>	Time Travellers	Above and Beyond	Telling Tales	A World Apart	Blue Planet	This is Me
<b>Y3 Focus</b>	Stone Age	Light	Traditional Tales	Magic	Habitats	This is Me (Transition)
<b>Wow Events</b>	<i>History Squad Workshop</i> <i>See MTP for further information</i>	Acting Group/Pantomime (Whole School) Curriculum Day <i>See MTP for further information</i>	<i>See MTP for further information</i>	<i>See MTP for further information</i>	<i>See MTP for further information</i>	<i>See MTP for further information</i>
<b>Picture Books</b>	Stone Age Boy <b>Satoshi Kitamura</b> Ug: Boy Genius of the Stone Age <b>Raymond Briggs</b> How to wash a woolly mammoth <b>Michelle Robinson</b> The Pebble in my Pocket <b>Meredith Hooper</b> The Fossil Girl <b>Catherine Brighton</b>	Lighthouse Keeper's Lunch <b>Ronda Armitage</b> The Dark <b>Lemony Snicket</b> The Darkest Dark <b>Chris Hadfield</b> On a Beam of Light <b>Jennifer Berne</b>	The Last Wolf <b>Mini Grey</b> The Lost Happy Endings <b>Carol Ann Duffy</b> Little Red <b>Bethan Woolvin</b> Hansel and Gretel <b>Anthony Browne</b> Little Red Riding Hood <b>Lari Don</b>	Leon and the Place Between <b>Angela McAllister</b>  Secret of Black Rock <b>Joe Stanton</b>	The Journey Home <b>Radhanath Swami</b> Can We Save the Tiger? <b>Martin Jenkins</b>  Leaf <b>Sandra Dieckmann</b>	The Tunnel <b>Anthony Browne</b> The Bear and The Piano <b>David Litchfield</b>  The Day the Crayons Quit <b>Drew Daywalt</b> The Day the Crayons Came Home <b>Drew Daywalt</b>
<b>Novels GR</b>	The Stolen Spear <b>Saviour Pirotta</b> 	The Owl Who Was Afraid of the Dark <b>Jill Tomlinson</b> 	The Wild Robot <b>Peter Brown</b> 	The Secret of Platform 13 <b>Eva Ibbotson</b> Fantastic Beasts <b>J. K. Rowling</b> 	The Wind in the Willows <b>Kenneth Grahame</b> 	Defenders Series <b>Tom Palmer (Author Perseverance)</b> 
<b>R 4 P</b>	Stig of the dump <b>Clive King</b>			The Nowhere Emporium <b>Ross MacKenzie</b> Harry Potter <b>J. K. Rowling</b>	The Animals of Farthing Wood <b>Colin Dann</b> Butterfly Lion <b>Michael Murpurgo</b>	The Boy in The Dress <b>David Walliams</b>
<b>Film</b>	Early Man The Croods Flinstones Horrible History Stone Ages	Lighthouse	Lotte Reiniger <b>Youtube</b> (Art Link – Shadow Animation)	How to Train your Dragon Harry Potter (Dragon Sequences) The Tale of the 3 Brothers (Harry Potter)	David Attenborough Clips	Author Interviews Interviews with Famous Icons who have overcome challenges e.g. Paralympian's

<b>Non Fiction</b>	Hunters Gatherers and Woolly Mammoths  The Secrets of Stonhenge <b>Mick Manning</b>	How does a Lighthouse Work <b>Roman Belyaev</b>		Fantastic Beasts <b>J. K. Rowling</b> Dear Mr Potter: Letters of Love, Loss, And Magic <b>Lily Zalon</b> An Unofficial Muggles Guide To The Wizarding World <b>Fionna Boyle</b>	Dear Greenpeace <b>Simon James</b>	Biographies about people overcoming Challenges
<b>Poetry</b>		Haiku – Guess Who’s in the Woods Cinquain	Owl and The Pussy Cat <b>Ian Bek</b> Revolt Rhymes <b>Roald Dahl</b> <i>(Visiting Poet in all Year Groups)</i>			<b>Performance Poetry (Whole School)</b> White Stripes – Little Room (Inspired The Bear and the Piano)
<b>Text Types:</b> Write to Entertain Write to Explain Write to Inform Audience	Diary in recount (3 weeks) - Stone Age boy  Instructions- How to Wash a Woolly Mammoth (3 weeks)  Playscripts, Diary, Description - setting and character	Kennings and Cinquains- The Dark  Explanation- How does a lighthouse work?  Learn a classic poem by heart- Christmas poetry (1 week)	Traditional Tale with a twist- Little Red (2 weeks)  Folk Tale- The Lost Happy Endings (3 weeks)  Learn a classic poem by heart- The Owl and the Pussycat (1 week)	Fable- The secret of Black Rock (3 weeks)  Non- Chronological Reports- Harry Potter (Dragons)/ Fantastic Beasts (3 Weeks)	Debate + Recount in autobiography- Leaf (3 weeks)  Persuasion (letter)- Can we save the Tiger? (3 weeks)	Recount in autobiography- New Teacher (1 week)  Playscripts- The Bear and the Piano (2 weeks)
<b>Maths</b>	Place Value  Addition and Subtraction	Addition and subtraction  Multiplication and Division	Multiplication and Division  Measurement (length, mass, volume/capacity, perimeter)  PiXL red week  Money	PiXL red week  Multiplication and division  Fractions  Statistics	Shape  Measurement (length, mass, volume/capacity)  Time	Multiplication and division  Fractions  PiXL reds (2 weeks)
<b>Science</b>	<b><u>Rocks and soils</u></b>  <b>Key Scientists:</b>  Professor Ian Stewart Adriana Ocampo Alfred Wegener Tuzo Wilson Marie Tharp Dorothea Bate William Smith Mary Anning James Hutton	<b><u>Light</u></b>  <b>Key Scientists:</b>  James Clerk Maxwell Thomas Young	<b><u>Forces and Magnets</u></b>  <b>Key Scientists:</b>  William Gilbert Hans Christian Oersted		<b><u>Plants</u></b>  <b>Key Scientists:</b>  Barbara McClintock Joseph Banks Gregor Mendel George Forrest	<b><u>Animals including humans</u></b>  <b>Key person:</b>  Diane France
<b>History</b>	<b>Stone Age (History Squad Visit)</b>  <i>History Week – Focus on Trade (Substantive Concept)</i>				<b>Local History – Skegness</b>	
<b>Geography</b>		Why do people live near volcanoes?  <a href="https://www.kapowprimary.com/subjects/geography/lower-key-stage-2/year-3-4/why-do-people-live-near-volcanoes/">https://www.kapowprimary.com/subjects/geography/lower-key-stage-2/year-3-4/why-do-people-live-near-volcanoes/</a>	<b>Fieldwork – Outdoor learning (DS)</b>  <b>At the end:</b>	Are all settlements the same?  <a href="https://www.kapowprimary.com/subjects/geography/lower-key-">https://www.kapowprimary.com/subjects/geography/lower-key-</a>	Who lives in Antarctica?  <a href="https://www.kapowprimary.com/subjects/geography/lower-key-stage-2/year-3-4/who-lives-in-antarctica/">https://www.kapowprimary.com/subjects/geography/lower-key-stage-2/year-3-4/who-lives-in-antarctica/</a>	

		<a href="#">Recount in diary on the life of a volcano.</a>	Persuasive letter – convincing RPryme they should always have their lessons outside .	<a href="#">stage-2/year-3-4/are-all-settlements-the-same/</a>	<a href="#">Non-chronological report on Shackleton.</a>	
RE	LAS Compulsory God – Hinduism Believing	LAS Compulsory God – Islam Believing	God – Christianity Believing	God – Christianity Believing	LAS Additional Big Questions (including Christianity):  What does it mean to live a good life?	LAS Additional Big Questions (including Christianity):
E-Safety	Managing online information	Online Bullying	Self image and identity  Privacy and security	Online relationships	Online Reputation  Health, wellbeing and lifestyle	Copyright and ownership
Computing	Connecting Computer	Sequencing sounds	Desktop Publishing	Events and actions in programs	Branching Databases	Stop-frame animation
Art	<u>Year A: Formal Elements</u> Line - Alexander Calder  <u>Year B: Making Money in the Arts</u>  Ellen Lanyon – Fine Artist	<u>Year A: Formal Elements</u> Shape – Sol LeWitt Form – Antony Gormley <u>Year B: Making Money in the Arts</u>  Ellen Lanyon – Fine Artist	<u>Year A: Formal Elements</u> Pattern & Tone – MC Escher  <u>Year B: Making Money in the Arts</u> Norman Foster - Architect	<u>Year A: Formal Elements</u> Texture – Annie Albers  <u>Year B: Making Money in the Arts</u> Norman Foster - Architect	<u>Year A: Formal Elements</u> Colour – Yayoi Kusama  <u>Year B: Making Money in the Arts</u> Alexander McQueen - Designer	<u>Year A: Formal Elements</u> Composition – Wassily Kandinsky  <u>Year B: Making Money in the Arts</u> Alexander McQueen - Designer
French	Intercultural Understanding Understand and respect that there are people and places in the world around me that are different to where I live and play.	Intercultural Understanding Understand and respect that there are people and places in the world around me that are different to where I live and play.	Listening : Understand a few familiar spoken words and phrases –	Listening : Understand a few familiar spoken words and phrases	Listening : Understand a few familiar spoken words and phrases	Listening : Understand a few familiar spoken words and phrases
PSHE	Health and Wellbeing	Health and wellbeing	Relationships	• Relationships	• Living in the Wider World	• Living in the Wider World
Music	Music Project – The evolution of Music – Music from a different era (musical timelines with Peter and the Wolf)	Music Project – Ballads (Traditional Christmas Music)	Music Project – Song Writing	Music Project – Composition based on Wizard of Oz	Music Project – Notation (Blue Planet themed song)	Music Project – Musical Genres from around the World
DT	<b>Food</b>  Healthy and varied diet, linked to our PSHE topic of Health and Wellbeing.	<b>Electrical Systems – Simple circuits and switches &amp; simple programming and control.</b> Illuminated sign linked to our science topic (light) and The Owl who was Afraid of the Dark	<b>Textiles</b> Traditional Tales – Wolf puppets from fairy tales.  <b>DT Day</b> – Material investigation, based on The Three Little Pigs	<b>Mechanical Systems – Levers and Linkages.</b> Fantasy – Create a pop-up style story book.	<b>Mechanical Systems – Pneumatics.</b> Blue Planet – Creating a moving polar bear, linked to geography, English and reading.	<b>Structures – Shell structures.</b> This is Me – Designing a desk tidy to remind them of Year 3.
PE	Indoor- Gymnastics  Invasion Games	Gymnastics and Swimming	Invasion Games Netball	Indoor-Multi Skills	Indoor- Bat and Ball Outdoor -Multi Skills	Athletics