



# Skegness Junior Academy – Long Term Plan Year 6 2023/24



Resilience

Independence

Creativity

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Respect

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Academy Theme	Time Travellers	Above and Beyond	Telling Tales	A World Apart	Blue Planet	This is Me
Y6 Focus	WW2	Refugees	Traditional Tales	Fantasy	Global Warming	This is Me (Transition)
Wow Events	WW2 Curriculum Day Visit National Holocaust Centre Lifewise Centre Visit Emma Carroll Author Visit  <i>See MTP for further information</i>	Author visit Elizabeth Laird Pantomime-whole school Enterprise DT Christmas Project for RNLI Ex-South African International and Wasps Rugby Union star - George Fouche Workshops  <i>See MTP for further information</i>	Prokick Fundraising Football Event  <i>See MTP for further information</i>	Shakespeare Drama Workshop  <i>See MTP for further information</i>	Silent Protest inspired by Greta Thunberg on the school field Greenpeace Charity Speaker  <i>See MTP for further information</i>	Year 6 Performance and Graduation at Skegness Embassy Festival on the field Ullswater Outward Bound Residential  <i>See MTP for further information</i>
Picture Books	Erika's Story <b>Ruth Zee</b>  My Secret War Diary <b>Marcia Williams</b>	Rose Blanch <b>Christophe Gallaz</b> The Harmonica <b>Tony Johnston</b> A Story Like the Wind The Arrival <b>Shaun Tan</b> The Day War Came <b>Nicola Davies</b> The Journey <b>Francesca Sanna</b> Illegal <b>Eoin Colfer</b>	The True Story of the 3 Little Pigs! <b>Jon Scieszka</b> The Princess' Blanket <b>Carol Ann Duffy</b>	Farther <b>Grahame Baker-Smith (Spelling Y6 Links)</b> Tuesday <b>David Wiesner</b> Flotsome <b>David Wiesner</b>	Flood <b>Alvaro F. Villa</b> The Dam <b>David Almod</b> Varmints <b>Helen Ward</b> The Whale <b>Ethan and Vita Murrow</b>	Pansy Boy <b>Paul Hartfleet</b> Match Box Diary <b>Paul Fleischman</b>
Novels GR	Letters from the Lighthouse <b>Emma Carroll</b>  Once <b>Morris Gleitzman</b>   	The Boy At the Back of the Class <b>Onjali Q. Rauf</b>  Welcome to Nowhere <b>Elizabeth Laird</b>   	The Thief who Sang Storms <b>Sophie Anderson</b>  Hansel and Gretel <b>Neil Gaiman</b>   	The Hobbit <b>J. R. R. Tolkien</b>  A Midsummer Nights Dream <b>Shakespeare</b>   	Floodland <b>Marcus Sedgwick</b>  	Wonder <b>R. J. Palacio</b>  
R 4 P	When We Were Warriors <b>Emma Carroll</b> D-Day Dog <b>Tom Palmer</b>	The Unforgotten Coat <b>Frank Cottrell Boyce</b> Shadow <b>Michael Morpurgo</b>	Frankenstein <b>Mary Shelley</b>	Skellig <b>David Almond</b> Cog Heart <b>Peter Bunzl</b> Hugo <b>Brian Selznick</b>	The Last Wild <b>Piers Torday</b> The Extraordinary Colours of Auden <b>Dare Zillah Bethell</b>	The Miraculous Journey of Edward Tulane <b>Kate DiCamillo</b>

	When Hitler Stole Pink Rabbit <b>Judith Kerr</b>			Bright Storm <b>Vashti Hardy</b>		
<b>Film</b>	<b>Goodnight Mr. Tom Narnia (Blitz Scene)</b> Beyond the Lines <b>Literacy Shed</b>	The Boy in the Striped Pyjamas	The Guardian Advert - The Three Little Pigs	Hugo The Hobbit Tuesday	Varmints Short Film David Attenborough Clips	Wonder
<b>Non Fiction</b>	Tail End Charlie <b>Mick Manning</b> Jet The Rescue Dog <b>David Long</b>	Who are Refugees and Migrants? What Makes People Leave their Homes? And Other Big Questions <b>Michael Rosen</b>	The Singing Bones <b>Shaun Tan</b>		Underwater Under Earth <b>Aleksandra Mizielinska and Daniel Mizielinski</b> Greta Thunberg Speeches	You Are Awesome <b>Matthew Syed</b> Biographies
<b>Poetry/Play</b>	Flannan Isle <b>Wilfrid Wilson Gibson</b> In Flanders Field <b>John McCrae</b> We'll Meet Again <b>Vera Lynn</b>	Refugee <b>Brian Bilston</b>	<i>(Visiting Poet in all Year Groups)</i>	<b>Midsummer Nights Dream - William Shakespeare</b> (Writing Spells/Claire Workshop)	The Moment <b>Margaret Atwood</b> Tyger <b>William Blake</b>	<i>Performance Poetry (Whole School)</i>
<b>English Text Types:</b> Write to Entertain Write to Explain Write to Inform Write to Discuss	<i>Writing to Inform:</i> <i>Audience:</i> Diary of an Evacuee  <i>Writing to Inform:</i> Newspaper Report – The Blitz <i>Audience: British Public 1940</i>  Blitz (GMT and Narnia) setting description	<i>Writing to Inform:</i> <i>Audience:</i> Narrative-Rose Blanche  <i>Writing to Entertain:</i> <i>Audience:</i> Letter-Leo's Journey	Non-Chronological report-Switchzoo  Setting and character description-Harry Potter  Newspaper Report – Guardian Advent (Three Little Pigs)	Diary entry-Midsummer Night's Dream Extended Narrative -The Hobbit (Shift in formality/Dialogue)	Persuasive Letter – Formal/Informal Non-Chronological report	Poetry Biographies
<b>Pobble 365</b>	The Trench - <a href="http://www.pobble365.com/the-trench">http://www.pobble365.com/the-trench</a>	Journey at Sunrise - <a href="http://www.pobble365.com/journey-at-sunrise">http://www.pobble365.com/journey-at-sunrise</a>	Rumpelstiltskin - <a href="http://www.pobble365.com/rumpelstiltskin">http://www.pobble365.com/rumpelstiltskin</a> Lost - <a href="http://www.pobble365.com/lost">http://www.pobble365.com/lost</a>	2799 - <a href="http://www.pobble365.com/2799-2">http://www.pobble365.com/2799-2</a> The Mirror in the Attic (Magic) - <a href="http://www.pobble365.com/the-mirror-in-the-attic">http://www.pobble365.com/the-mirror-in-the-attic</a> Small Folk - <a href="http://www.pobble365.com/small-folk">http://www.pobble365.com/small-folk</a>	Stranded - <a href="http://www.pobble365.com/stranded">http://www.pobble365.com/stranded</a> Breaking Down - <a href="http://www.pobble365.com/breaking-down">http://www.pobble365.com/breaking-down</a> Winter is Coming - <a href="http://www.pobble365.com/winter-is-coming">http://www.pobble365.com/winter-is-coming</a> Half Life - <a href="http://www.pobble365.com/half-life">http://www.pobble365.com/half-life</a>	Wonder - <a href="http://www.pobble365.com/wonder-anti-bullying">http://www.pobble365.com/wonder-anti-bullying</a>
<b>Maths</b>	Place Value Multiplication and Division Fractions	Fractions, Decimals and Percentages Calculations Area and Perimeter (addition and multiplication) Statistics (mean)  <i>Intervention to address PiXL gaps from testing</i>	Measurement (time, length and capacity)  Geometry – shape, position and direction  Algebra  <i>Intervention to address PiXL gaps from testing</i>	Fractions, decimals and percentages Calculations Volume Measurement and Shape Statistics (Pie Charts and Line Graphs)  PiXL reds week  <i>Intervention to address PiXL gaps from testing</i>	PiXL reds – explicit teaching Calculations Fractions, decimals, percentages	<b>Arithmetic Focus (AfL)</b> - Calculation - FDP  <b>Problem Solving:</b> Transition Maths Project – Consolidation of Y6 skills
<b>Science</b>  <b>Working scientifically throughout every term.</b>	<b><u>Light</u></b>  <b>Key Scientists:</b>  Thomas Young Sir David Brewster Jean-Bernard-Leon Foucault	<b><u>Electricity</u></b>  <b>Key Scientists:</b>  Thomas Edison Benjamin Franklin Charles Augustine Coulomb Alessandro Volta Andre-Marie Ampere	<b><u>Evolution and Inheritance</u></b>  <b>Key Scientists:</b>  Charles Darwin Rosalind Franklin Jane Goodall Alfred Russel Wallace  <b>Possible careers/jobs:</b>	<b><u>Classification (Living things and their Habitats)</u></b>  <b>Key Scientists:</b>  Carl Linnaeus Evelyn Cheesman Sir Hans Sloane Gilbert White	<b><u>Animals including Humans</u></b>  <b>Key Scientist:</b>  Dorothy Hodgkin Marie M Daly Charles Drew Alexander Fleming Edward Jenner William Harvey  <b>Possible careers/jobs:</b>	<b><u>Animals including Humans</u></b>  <b>Key Scientist:</b>  Dorothy Hodgkin Marie M Daly Charles Drew Alexander Fleming Edward Jenner William Harvey  <b>Possible careers/jobs:</b>



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History	<b>WW2 (British History)</b>  <i>History Week – Focus on Trade (Substantive Concept)</i>  Blitz Newspaper Report	WW2 (British History)	Crime and Punishment	Baghdad		Myans and Local History – Lincolnshire
Geography		Why does population change? <a href="https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/why-does-population-change/">https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/why-does-population-change/</a>  Non-chronological report			How locations are changing and the reasons why. How are oceans impacted by global warming? Link to Skegness Wind Turbines.  Where does our energy come from? <a href="https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/can-i-carry-out-an-independent-fieldwork-enquiry/">https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/can-i-carry-out-an-independent-fieldwork-enquiry/</a>  Explanation  Volcanoes  Key personality - A study of Sir David Attenborough	Fieldwork – Outdoor learning (DS)  Can I carry out an independent fieldwork enquiry?  <a href="https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/can-i-carry-out-an-independent-fieldwork-enquiry/">https://www.kapowprimary.com/subjects/geography/upper-key-stage-2/years-5-6/can-i-carry-out-an-independent-fieldwork-enquiry/</a>  At the end: Discussion – formal writing debate for lessons outside.
Religious Education	Christianity – Do you have to believe in God to be good?  Judaism (Rose Blanche)	Christianity - Do you have to believe in God to be good?	Life Journey – Hinduism/Islam Living – How do Muslims show they belong?	Life Journey – Hinduism/Islam Living - How do Hindus show they belong?	Life Journey – Christianity Living How do Christians show they belong?	Life Journey – Christianity Living How do Christians show they belong?
Art	Ellen Lanyon	Norman Foster	Alexander McQueen	Making Money in the Arts	Making Money in the Arts	
DT	I can design and build a structure inspired by Sol LeWitt  Model Spitfires		Gothic/Frankenstein Masks	Generate, develop and model and communicate ideas through discussion, annotated sketches, cross-sectional and exploded diagram, prototype and pattern pieces.		Plan the order of their work, choosing appropriate materials, tools and techniques. Suggest alternative methods of making if the first attempts fail. Confidently select appropriate tools, materials, components and techniques and use them.
PSHE	PSHE Association Health and Wellbeing	PSHE Association Health and Wellbeing Protected Characteristics	PSHE Association Relationships	PSHE Association Relationships	PSHE Association Living in the Wider World	PSHE Association Living ujin the Wider World
French	Basic Sentences Greetings	Basic Sentences around animals	Clothes and Appearance	Presentation about France with a focus on Paris.	Express an opinion on my studies of French life and culture.	Writing Paragraphs to summarise year

E-Safety	Managing online information	Online Bullying	Self image and identify Privacy and security	Online relationships	Online Reputation Health, wellbeing and lifestyle	Copyright and ownership
Computing	Communication and collaboration	Variables in games	3D Modelling	Sensing movement	Introduction to spreadsheets	Web page creation
Music	Music Project – The evolution of Music – Music from a different era (musical timelines with Peter and the Wolf)	Music Project – Film Music (Traditional Christmas Music)	Music Project – Song Writing .	Music Project – Composition based on Wizard of Oz  Bastille Pompeii Performance	Music Project – Notation (Blue Planet themed song)  Bastille Pompeii Performance	Music Project – Musical Genres from around the World  End of Year 6 Production
Physical Education	Invasion Games  OAA	Gymnastics  Invasion Games	Gymnastics	Circuits  Ball games	Multi-Skills	Dance  Ball games